

# Über d'Älm her

Oberösterreich, Steiermark

The musical score is written for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The melody is in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.

Drei hä-e ü-ba d'Älm her drei hä-e ü-ba d'Schneid, hä-da-rä,

1.  
hä-e  
drei hä-ri-di-ri-di-ri, wohl ü-ba d'Älm her

2.  
ri, wohl ü-ba d'Älm.