

Der Mitterberger

Lungau

Handwritten musical score for the first system of 'Der Mitterberger'. It consists of four staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are written below the staves.

Ho ritti dria lei ho hoda
 Hoda rialei ho i ri, ho i ri hoda
 Ho ritti dria lei ho hoda re di ri, ho ritti dria lei ho hoda
 Hoda

Handwritten musical score for the second system of 'Der Mitterberger'. It consists of four staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are written below the staves.

re i di, ho ritti dria lei ho hoda re i di, ho ritti
 re ho i ri, ho i ri hoda rialei ho i ri,
 re di ri, ho ritti dria lei ho hoda re di ri, ho ritti
 re ho i ri, ho i ri hoda re ho i ri,

Handwritten musical score for the third system of 'Der Mitterberger'. It consists of four staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are written below the staves.

dria lei ho hoda ro
 ho i ri hoda ro
 dria lei ho hoda ro
 ho i ri hoda ro

In den 50er Jahren leitete Karl Santner, ein Schilchersohn aus Unternberg im Lungau, den Volksliedchor Mariapfarr. Zu den Proben ging er Sommer und Winter den langen Weg von Unternberg im Murtal über den Mitterberg nach Mariapfarr im Taurachtal. Dabei ist ihm dieser Jodler eingefallen. 1951 hat er uns seinen „Mitterberger“ in dieser Form gelernt.

Aufzeichnung erst 1998 von Willy Wimmer, Volksliedchor Mariapfarr