

Hollari hollaro, hollareituljo

First system of the musical score. It consists of four staves. The first staff is a treble clef with a 4/4 time signature, containing a whole rest. The second staff is a treble clef with a 4/4 time signature, containing a whole rest. The third staff is a treble clef with a 4/4 time signature, containing a whole rest. The fourth staff is a bass clef with a 4/4 time signature, containing a whole rest. The lyrics 'Hol - la - ri, hol - la - ri, hol - la - rei - tul - jo, hol - la -' are written below the third staff. A small '8' is written below the first staff.

8 Hol - la - ri, hol - la - ri, hol - la - rei - tul - jo, hol - la -

Second system of the musical score. It consists of four staves. The first staff is a treble clef with a 4/4 time signature, containing a whole rest. The second staff is a treble clef with a 4/4 time signature, containing a whole rest. The third staff is a treble clef with a 4/4 time signature, containing a whole rest. The fourth staff is a bass clef with a 4/4 time signature, containing a whole rest. The lyrics 'Hol - la - ri, hol - la - ri, hol - la - rei - tul - jo, hol - la - ri, hol - la - ro, hol - la -' are written below the third staff. A small '8' is written below the first staff.

8 Hol - la - ri, hol - la - ri, hol - la - rei - tul - jo, hol - la - ri, hol - la - ro, hol - la -

rei - tul - jo, hol - la - ri, hol - la - ro.

rei - tul - jo, hol - la - ri, hol - la - ro.

8 rei - tul - jo, hol - la - ri, hol - la - ro

rei - tul - jo, hol - la - rei, hol - la - ro.

Detailed description: This is a musical score for four voices, arranged in a four-part setting. The staves are grouped by a large brace on the left. The first three staves are in treble clef (Soprano, Alto, and Tenor), and the fourth staff is in bass clef (Bass). The music is written in a simple, homophonic style with a common time signature. The lyrics are in Latin and are repeated across the four parts. The first three parts end with a double bar line, while the fourth part continues the phrase.