

Das Lassinger Tischgebet

Lassing bei Selztal, Steiermark, 1898

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are written below the staves. The lyrics are: i - å i - å i i - å i - å i - å. The bottom staff has a large '8' written below it, indicating an octave shift.

i - å i - å i i - å i - å i - å

å - i å - i å å - i å - i å - i

I å - i å - i i å - i å i å - i å - i

The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are written below the staves. The lyrics are: i - å i - å ü, i - å i - å i - å i - å i - å i. The bottom staff has a large '8' written below it, indicating an octave shift.

i - å i - å ü, i - å i - å i - å i - å i - å i

å - i å - i å, å - i å - i å - i å - i å - i å,

i å - i å, i å - i å - i i å - i å

Music score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in Swedish.

Soprano: i - å i - å i - u i.

Alto: å - i å - i å - i å.

Tenor: i å - i å - i i

Bass: