

Der Mai-Jodler

Der Mai Jodler

Ho - di - ei ri - ei, ho - di - ei - hå,

The first line of music is in 3/4 time. The vocal line (treble clef) starts with a half note 'Ho', followed by a quarter note 'di', and a quarter note 'ei'. The piano accompaniment (treble clef) consists of a series of chords: a half note chord, followed by two quarter note chords, and a final half note chord. The lyrics are written below the vocal line.

ho - di - ei hå - e, ho - di - ei ri - ei -

The second line of music continues the melody. The vocal line (treble clef) has a half note 'ho', a quarter note 'di', a quarter note 'ei', a half note 'hå', and a quarter note 'e'. The piano accompaniment (treble clef) continues with chords. The lyrics are written below the vocal line.

hå. Ho - di - ei ri - ei, ho - di - ei

The third line of music continues the melody. The vocal line (treble clef) has a half note 'hå.', followed by a half note 'Ho', a quarter note 'di', a quarter note 'ei', a half note 'ri', and a quarter note 'ei'. The piano accompaniment (treble clef) continues with chords. The lyrics are written below the vocal line.

hå, ho - di - ei hå - e ho - di - ei hå

The fourth line of music concludes the piece. The vocal line (treble clef) has a half note 'hå,', followed by a half note 'ho', a quarter note 'di', a quarter note 'ei', a half note 'hå', a quarter note 'e', a half note 'ho', a quarter note 'di', a quarter note 'ei', and a final half note 'hå'. The piano accompaniment (treble clef) continues with chords. The lyrics are written below the vocal line.