

Der Lugnschippel-Jodler

Salzburg

ganz frei im Rhythmus

First system of musical notation. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff also has a key signature of two sharps. The melody in the treble staff includes a triplet of eighth notes. The lyrics are: Hül - jã hã - dl - di hũi - a , hũl - jã hã - dl - di hũi -

Second system of musical notation. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The lyrics are: hã - da ra e hã rit - ti jã dra e hã rit - ti jã

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues the accompaniment. The lyrics are:
1. ål - le Tåg mũaß i zan Dir - nei geah'
2. ål - le Tåg mũaß i ùm droi schoa mahn'.
3. i bin von Kirch-tũrm-spitz å - cha - gflog'n.

hål - la - rå rit - ti já - i

1. ûnd wer mei Dir - nei kennt, wächt's va - steah'.
 2. ûnd wer mein Vå - ta kennt, wächt ma's glabm.
 3. ûnd wer mi kennt, der woaß: Ålls is glogn.