

Holla da rei duljå

Aus der Prolling bei Ybbsitz (NÖ)

The musical score is written for three staves in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the soprano and alto staves, with the bass staff providing a harmonic accompaniment. The lyrics are in German and are repeated across the staves.

Lyrics:

Hol-la da -
Hol-la da - rå i - ri, Hol-la da -
Hol-la da - rei dul-jå, hol-la da - rå i - ri, Hol-la da -
rei dul-jå, hol-la da - rå i-di ri, hol-la da - rei dul-jå, hol-la da -
rei dul-jå, hol-la da - rå i - ri, hol-la da - rei dul-jå, hol-la da -
rei dul-jå, hol-la da - rå i - ri, hol-la da - rei dul-jå, hol-la da -
i ri - di-ri, hol-la da - rei dul-jå, hol-la da - rå.
rå i - ri, hol-la da - rei dul-jå, hol-la da - rå.
rå i - ri, hol-la da - rei dul-jå, hol-la da - rå.