

Einer vom Wolfgangsee

Oberösterreich

Ho - da rei - dei - dei to - e ri - di

The first system of the musical score consists of two staves. Both staves are in the treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a bass line with notes on a lower register.

ho - i ri - dl i - a ho - e ri - dl i - da rei - dei - dei
ri - a ho tjo - i ri - a - ho,

The second system continues the melody and bass line. The lyrics are split across two lines. The melody features eighth and sixteenth notes, while the bass line has a more rhythmic, dotted pattern.

to - e ri - di ho - i ri - dl i - di - ri, di -
ri - a ho - e u - i - ri, di -

The third system concludes the piece. The melody ends with a long note marked with a fermata. The bass line also features a long note with a fermata. The lyrics are split across two lines.

ho - i - ri - dl - o - i ho - i - ri - dl - i - di
ri - a - ho - e - u - i ri - a - ho - e ri - di

ho - i - ri - dl - i - a ho - i - ri - dl - i, rei - dei - dei
ri - a ho - e - ri - di ri - a - u - i - ri,

to - e - ri - di ho - i - ri - dl - o - i - ri
ri - a - ho - e - u - i - ri.