

# Kaseralm-Jodler Nr.1

Sepp Oberhöller (Südtirol)  
mit frdl. Genehmigung des Komponisten

Drei - hul-djo - e - ho tral - la - la - djo

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

tri - hul djo - e - ho tral - la - la - djo.

The second system continues the melody and accompaniment from the first system. The lyrics are split across the two staves, with the first staff ending on a period.

Drei - hul-djo - e - ho tral - la - la - djo

The third system concludes the piece with the same melodic and harmonic structure as the previous systems.

tri - hol - la - ra - di - rei - tul - djo

1. tral - la - la - djo 2. tra la la djo